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Baroque relating to or denoting a style of European architecture, music, and art of the 17th and 18th centuries that followed mannerism and is characterized by ornate detail. In architecture the period is exemplified by the palace of Versailles and by the work of Bernini in Italy. Major composers include Vivaldi, Bach, and Handel; Caravaggio and Rubens are important baroque artists. In art ...

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Baroque Reason: The Aesthetics of Modernity (translated by Patrick Camiller). London / Thousand Oaks, Calif., Sage, 1994. ISBN 0-8039-8976-8; Gramsci and the State (translated by David Fernbach). London, Lawrence and Wishart, 1980. ISBN 0-85315-483-X; In French: L'art à l'époque virtuel, Arts 8, L'Harmattan, 2004

Christine Buci-Glucksmann - Wikipedia

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Baroque art was meant to evoke emotion and passion instead of the calm rationality that had been prized during the Renaissance. Among the greatest painters of the Baroque period are Velázquez, Caravaggio, Rembrandt, Rubens, Poussin, and Vermeer. Caravaggio is an heir of the humanist painting of the High Renaissance.

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